

CMO1-VII/1.8

# Svahan sēmāyi ḥıdır ağay

Transcription

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## Svahan sēmayi hıdır ağay

Kemânî Hızır Ağa  
(d. after 1794)

1 = ♩     \*     1

1[.] h[a]nē

[Aksak semâî]     D  
T

2     3

4     5

6     7

8

10

11

2[.] h[a]nē

12

14

16



/20/ 29 30

3[.] h[a]nē /21/ 31

32 [p. 11] 33

34 35

/2/ 36 37

/3/ 38 39

40 /4/ 41

42

43 /5/ 44

1 = /6/ 45 46

4[.] h[a]nē

[Yürük semâi]

47 48 /7/ 49 50

51 52 53 54

55 56 57 58

/8/

Musical notation for measures 55-58. Treble clef, key signature of one flat. Measure 55 starts with a slash and the number 8. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

59 60 61 62

/9/

Musical notation for measures 59-62. Treble clef, key signature of one flat. Measure 59 starts with a slash and the number 9. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

63 64 65 66

/10/

Musical notation for measures 63-66. Treble clef, key signature of one flat. Measure 63 starts with a slash and the number 10. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

67 \* 68 69 70

/11/

Musical notation for measures 67-70. Treble clef, key signature of one flat. Measure 67 starts with a slash and the number 11. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

71 72 73 74

Musical notation for measures 71-74. Treble clef, key signature of one flat. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

75 76 77 78

/12/

Musical notation for measures 75-78. Treble clef, key signature of one flat. Measure 75 starts with a slash and the number 12. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

79 /13/ 80 81 82

83 84 /14/ 85 86